



A Landscape of the Mind: The Evocative World of Ulla Plougmand

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Danish-born artist **Ulla Plougmand** lives and works in London, England, where she has developed a rich, personal visual language shaped by a lifetime of artistic exploration. With early roots in sketching and croquis drawing, her practice has been guided in part by the influence of British painter *Anthony Eyton RA*, and deeply inspired by Impressionist and Post-Impressionist masters, especially *Vincent van Gogh*. Her vibrant canvases, held in both public and private collections across the globe, reflect a career marked by philosophical introspection, emotional expressiveness, and an ever-evolving engagement with form and color.

Over the years, Plougmand has shifted toward using symbolic forms—particularly trees and flowers—as metaphors for the human condition. These elements, rendered from memory rather than direct observation, form the cornerstone of her imaginative landscapes. Her practice, while rooted in traditional media like acrylic on canvas, rejects conventional plein air techniques. Instead, she paints from the mind's eye, creating compositions that are as much about interior states as they are about external scenery.

Plougmand's paintings inhabit an emotive terrain where color becomes a conduit for memory and sensation. In works like *'Dream Reflections. Three Trees'*, there is a lyrical interplay of deep blues and purples, creating a dreamlike world of floating forms and quiet introspection. The trees are not rendered botanically but rather as abstracted beings, standing like sentinels over a terrain that feels both aquatic and celestial. Meanwhile, a piece such as *'Birch Trees in Winter'* showcases her talent for capturing light and atmosphere through minimal, expressive means—its golden hues and cascading lines evoking a forest suffused with warmth and memory, despite its wintry title.

What distinguishes Plougmand's work is the intensity of her inner vision—her ability to channel lived experiences, emotional depth, and philosophical musings into color-saturated, symbolic tableaux. She doesn't paint what she sees but what she senses, crafting each piece as a visual poem that invites contemplation. Her approach to color is intuitive yet refined, offering a palette that oscillates between the meditative and the exuberant, echoing the richness of her life journey.

In the wider field of contemporary painting, **Ulla Plougmand** offers a singular vision—rooted in observation, matured through intuition, and elevated by the metaphysical. Her art is a deeply personal yet universally resonant search for meaning, beauty, and connection. It offers the viewer not just images, but emotional landscapes—reflections of the soul where memory and imagination bloom together on canvas.



Dream Reflections. Three Trees.



Birch Trees in Winter

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